



Region of Waterloo Arts Fund

Minutes

Thursday, April 5, 2018

1:00 p.m.

Room 218

Regional Administration Building

150 Frederick Street, Kitchener, Ontario

Present were: Chair B. A. Keller, L Golds, R. Nixon, K. Redman*, K. Seiling*, K. Sheehy, and R. Waldeck

Also Present: B. Chesney*, Artist at Large Advisor; G. Zurbrigg, Artist at Large Advisor

Members Absent: A. Dobkowski, P. Mulloy and J. Rodriguez

Betty Anne Keller, Chair, introduced Gil Zurbrigg, Artist at Large Advisor, summarizing his experience and said that he would assist with music applications. She also noted that Bill Chesney, Artist at Large Advisor, would attend the meeting to assist with theatre and dance applications.

Declarations of Pecuniary Interest under the Conflict of Interest Policy of the Region of Waterloo Arts Fund

None declared.

Declarations related specifically to the grant applications were made prior to the review of the Spring 2018 Stage 1 applications.

Approval of Minutes

Open Session – January 29, 2018

Moved by K. Sheehy

Seconded by R. Waldeck

2692610

That the Region of Waterloo Arts Fund approve the open session minutes of the meeting held on January 29, 2018.

Carried

Business Arising From the Minutes

a) 15/150 Screening Event Review

B.A. Keller circulated a memo from Marilyn Scott which provided a summary of the event. Board members who attended the screening shared their thoughts, and K. Seiling suggested arrangements be made to show the 15/150 videos to Regional Council.

Correspondence

a) Roman Bienko (F16-49) Re: Request for Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by L. Golds

Seconded by R. Waldeck

That the Region of Waterloo Arts Fund approve the request for a project extension for Roman Bienko's project, Capturing the Spirit (F16-49), until June 30, 2018, at which time a Final Report will be due.

Carried

b) Katelyn Bearinger (F16-20) Re: Request for Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by K. Sheehy

Seconded by R. Waldeck

That the Region of Waterloo Arts Fund approve the request for a project extension for Katelyn Bearinger and Through the Tree's debut EP project (F16-20), until April 30, 2018, at which time a Final Report will be due.

Carried

c) Cecile Monique (S17-02) Re: Request to Revise Project

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by R. Waldeck

Seconded by L. Golds

That the Region of Waterloo Arts Fund approve the request for a project revision for Cecile Monique's project, Genesis (S17-02), as outlined in correspondence from March 20, 2018.

Carried

d) Earl McCluskie (S17-46) Re: Request to Revise Project and Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by K. Sheehy

Seconded by R. Waldeck

That the Region of Waterloo Arts Fund approve the request for a project revision for Earl McCluskie's project, Grand River LIVE (S17-46), as outlined in correspondence from March 23, 2018, and to approve the request for a project extension until December 31, 2018, at which time a Final Report will be due.

Carried

New Business

a) Review of Draft Recruitment Advertisement

B.A. Keller reviewed the draft advertisement to recruit Arts Fund Board members, asking for input on where the ad could be placed in addition to the regular local papers, especially the smaller community papers that serve the townships. It was noted that a published ad for Board members is a way to ensure transparency and openness in the recruitment process. Suggestions included using Public Service Announcements with local media, university publications, Spacefinder Waterloo Region, and previous grant applicants to recruit for new members. There are job description and recruitment documents that can be shared with candidates. Often the Board is looking for a member with a specific area of expertise and one-on-one conversations can be the best way to share information with potential new Board members. It was decided that no ad will be placed at this time, but B.A. Keller will continue to work with staff to best choose how to advertise for new Board members. As well, current members should use their own social networks to spread the message.

* B. Chesney joined the meeting at 1:30 p.m.

* K. Seiling left the meeting at 1:30 p.m.

* K. Redman left the meeting at 1:30 p.m.

b) Technical Review of Spring 2018 Stage 1 Applications

Declarations of Pecuniary Interest under the Conflict of Interest Policy of the Region of Waterloo Arts Fund – Specific to Grant Applications

The following declarations of pecuniary interest, related to Spring 2018 grant applications, were made by the Board members in Open Session:

Application ID	Board Member	Reason:
S18-06	K. Sheehy	Listed as possible artistic collaborator/partner

K. Sheehy excused herself from the meeting room during the review discussion of this grant application. L. Golds noted she is the landlord for Green Light Arts, but it was agreed that this was not considered a direct conflict of interest, as any grant money paid would not be used as part of their rent payment.

Closed Session

Moved by L. Golds

Seconded by K. Sheehy

That a closed meeting of the Region of Waterloo Arts Fund be held on April 5, 2018 at approximately 1:30 p.m. in Room 218, for the purpose of considering the following subject matters:

- a) Personal matters about identifiable individuals related to current applications
- b) Personal matters about identifiable individuals related to final reports

Carried

Motion to Reconvene Into Open Session at 5:00 p.m.

* K. Seiling joined the meeting at 5:00 p.m.

Moved by L. Golds

Seconded by R. Waldeck

That the Region of Waterloo Arts Fund reconvene into Open Session at 5:00 p.m.

Carried

Moved by K. Sheehy

Seconded by L. Golds

That the following Spring 2018 Stage 1 applications proceed to Stage 2 review:

ID#	First	Last	Organization	Amount
S18-03	Wesley	Hebebrand		\$3,900
S18-04	Paul	Knowles	Waterloo Music Collective	\$20,000
S18-08	Rebecca	Binnendyk		\$18,000
S18-11	Taylor	Esch		\$5,000
S18-13	Isabel	Cisterna	Neruda Arts	\$8,000
S18-23	James	Reesor	Seagram Synth Ensemble	\$5,000
S18-24	Kyle	Taylor	Death Party Playground	\$8,000
S18-38	Lucas	Tensen		\$6,000
S18-44	Lindsay	Restagno	Grand Harmony Chorus	\$8,250
S18-49	Joshua	Warren		\$7,000
S18-64	Timothy	Walker		\$5,000
S18-65	Paul	Brogee		\$8,000
S18-02	Bob	Burt		\$4,000
S18-05	Jackie	Partridge		\$2,500
S18-50	Sarah	Pearson		\$15,000
S18-06	Paddy	Gillard-Bentley	Flush Ink Productions	\$7,320
S18-12	Terry	Barna	KW Musical Productions	\$5,000
S18-21	Isaac	Mulé	Page 1 Entertainment	\$7,625
S18-26	Laureen	Kuhl	NorthSouth Productions	\$10,000
S18-66	Carin	Lowerison	Green Light Arts	\$10,000
S18-07	Tim	Moher	Belmont Village Bestival	\$15,000
S18-28	Hannah	Enns	Rainbow Reels Queer and Trans Film Festival	\$4,000
S18-48	Earl	McCluskie		\$15,000
S18-56	Sean	Campbell	Hold the Line	\$10,000

ID#	First	Last	Organization	Amount
S18-19	Tom Knowlton &	Paul Campsall		\$15,000
S18-20	JoJo	Worthington		\$6,510
S18-35	Amy	Williams	Hyness	\$3,000
S18-41	Bonita	Wagler		\$5,000
S18-43	Alexandra	Chaves		\$10,500
S18-52	Matthew	Ninaber		\$10,000
S18-55	Jennifer	Lloyd		\$8,000
S18-62	Angela	Onuora		\$10,000
S18-25	Claudia	Aguirre	CaluJules Flamenco	\$2,000
S18-53	Jim	Fare	KWArtzLab	\$1,600
S18-60	Nadine	Badran	Canadian Clay and Glass Gallery	\$1,800
S18-31	Laura	Watson		\$5,000
S18-32	Rick	Murphy	d3 Artworks Incorporated	\$6,000
S18-34	Stephanie	Boutari		\$7,000
S18-36	Gordon	Hatt	Contemporary Art Forum Kitchener and Area (CAFKA)	\$15,000
S18-45	Crystal	Mowry	Kitchener-Waterloo Art Gallery	\$10,000
S18-46	Isabella	Stefanescu		\$10,000
S18-54	Paul	McDonald	The Firm Collective	\$3,500
S18-61	Jenna	Afshar	THEMUSEUM of Ideas Transending Objects	\$10,000
S18-63	Denise	St. Marie	SAIL	\$6,000

Total Requested \$353,505

The following applications did not receive Board approval to proceed to the Stage 2 review:

ID#	First	Last	Organization	Amount Requested
S18-01	Eric Charles	Thibodeau	(performing as Eric Charles)	\$5,000

ID#	First	Last	Organization	Amount Requested
S18-09	Erica	Robinson	(aka Gada Jane)	\$13,000
S18-10	Martin R.	Judge		\$3,500
S18-14	Richard	Garvey		\$5,000
S18-15	Jordyn	Stewart		\$6,000
S18-16	Sara	Martin	DaCapo Chamber Choir	\$6,500
S18-17	Francesco	Sturino	Call Me Moon	\$10,000
S18-18	Marty	Lachance		\$7,500
S18-22	Jenn	Weatherall		\$800
S18-27	Gloria	Kagawa		\$10,000
S18-29	Cam	Weber	Amberwood	\$8,000
S18-30	Zahra	Saidhersi	Somali Canadian Association of Waterloo Region	\$8,000
S18-33	Jacob	Meyer (DJ Vekked)		\$8,500
S18-37	Tamara	Menon		\$15,000
S18-39	Kathleen	Cleland Moyer	Backyard Theatre	\$20,000
S18-40	Melissa	Finn	(Stage Name: Ayna Leigh Elms)	\$6,900
S18-42	Marc	Paré	Nota Bene Baroque Players	\$9,000
S18-47	Benjamin Kai	Reimer-Watts		\$4,000
S18-51	Christopher	Torti		(no specific amount requested)
S18-57	Remi	Gagnon		\$4,000
S18-58	Lori	Distel		\$12,000
S18-59	Trevor	Waurechen		\$5,000
S18-67	Zach	Fowler	Friendzone Collective	\$3,000

Total Requested \$170,700

Other Business

a) Chair's Information Memo

B.A. Keller reviewed information provided in the memo. She said she would like the Arts Fund Board to host an annual event as an opportunity to engage the community in the work of the Board and emphasize the importance of art in the community. She

highlighted the Funders Forum Event taking place in June 8 at the Kitchener Public Library.

b) Final Reports Review Update

B.A. Keller provided a Final Report Update in the Chair's Memo as distributed to Board members only.

Next Meeting – June 14, 2018 (Review of Spring 2018 Stage 2 Applications)

Adjourn

Moved by R. Nixon

Seconded by K. Sheehy

That the meeting adjourn at 5:05 p.m.

Carried

Board Chair, B.A. Keller

Corporate Clerk, T. Plummer